

## CALL FOR ARTIST - Indoor Exhibition ART - PERFORMANCE - FASHION - VIDEO

### INTRODUCTION

**LUBICA - Lucca Biennale Cartasia** is the biggest worldwide art event dedicated to Paper as an artistic and architectural means. LuBiCa takes place every two years in Lucca, Tuscany. Founded in 2004, the event is committed to promoting **tradition, culture, sustainability and innovation** in art and design, and next year marks XI edition.

Due to COVID-19, the tenth edition was held in 2021 but in 2022, Lucca Biennale Cartasia will be held as usual in even years.

This Call for Entries invites artists from around the world to express their vision by using **paper** and **its by-products**. The goal of LuBiCa is to promote dialogue amongst the artists who choose to push their limits by breaking away from their patterns and moulds and to help create new points of view.

### PURPOSE

The contest is open to professional and emerging artists. Its goal is to **select works or performances** that involve the **use of paper** highlighting the original, bold, unique and innovative use of this material. The Biennale will exhibit finalists' works and host the performances.

### THEME

**"The White Page" is the theme of the XI edition.**

**What does a White Page represent?**

On the one hand, a blank page represents the possibility of a different future, of a dream that can come true, of an ambition, a different perspective and the possibility of an alternative to routine. A white page gives you the feeling of being able to draw a new, different, and better world. Endless possibilities. On the other hand, a white piece of paper can represent the anxiety of it all, the negative possibilities, the unexpected implications and a leap into the unknown. The inability to act and the reality of being faced into an inevitable change, from which - despite being afraid, one cannot escape.

A White Page is a bridge between the past and the future, an opportunity for free writing or the anguish of the unknown, the courage of making a choice or the loss of a comfort zone.

## ADMISSION REQUIREMENTS

- The primary requirement is the **use of paper** and its by-products.
- The call is open to all artists over 18.
- **All art forms are allowed.**

Each participant can apply with minimum 1 workpiece and maximum 20 pieces with the exclusion of:

- *Video Art and/or Digital Graphics*: this includes videos, films, animation works on any digital and analogue support. Each participant may submit only 1 proposal;
- *Performance*: Each participant (be it a single artist or a group of artists) may submit **only 1 proposal**.

## HOW TO PARTICIPATE

In order to participate every artist must:

- fill in the **registration form** at the end of this document. Fill out **form A** for artwork or **form B** for performance / Video Art.
- Pay the 20,00€ registration fee via:
  - Wire transfer on Banco Popolare bank account 9 Muse srl:  
iban: **IT69C0503424742000000001881** / Swift: **BAPPIT21S38**
  - Paypal payment to: [info@luccabiennale.com](mailto:info@luccabiennale.com)
- Email or send:
  - **Signed registration form;**
  - **Payment receipt;**
  - **Additional material that best describes the proposal.**

To [registration@luccabiennale.com](mailto:registration@luccabiennale.com) or to **9 Muse srl**, *Via di Tiglio 370 - 55100 Lucca, Italy*.

**By and no later than 11:59 pm on January 15th, 2022 (GMT +1). The sending date will be checked against delivery.**

\* **Use of WETRANSFER is recommended for attachments over 5 MB** ([www.wetransfer.com](http://www.wetransfer.com))

## TIMELINE

By **4 April 2022**, finalists will be announced by email and on the LuBiCa website

Between **May and July 2022**, the Organizing Committee will define the delivery methods of the winning art piece(s) in collaboration with the finalists.

By **15 July 2022**, the selected artwork(s) must be delivered to the exhibition venue.

Should exhibiting artists be interested in selling their works during the exhibition, LuccaBiennale will act as a gallery in agreement with the artists and on a case by case basis.

A nomination can be withdrawn no later than one week after the selection by the Committee.

**The Artistic Direction reserves the right to consider all submitted proposals unsuitable.**

Call for entry deadline	<u>NO LATER THAN</u> 23:59 on 15 January 2022
Announcement of semi-finalists	15 February 2022
Announcement of finalists	4 April 2022
Deadline for delivery of the artwork to the exhibition venue	<u>NO LATER THAN</u> 15 July 2022
Network Days*	29-31 July 2022
Inauguration of the XI edition of the Biennale *	31 July 2022
Closing Day of the XI edition of the Biennale *	25 September 2022

\* Official dates may vary due to institutional reasons up to 15 days before the inauguration.

## OUR COMMITMENT

Artists selected by the Biennale are ensured:

- a dedicated section on the event's website; ad hoc interviews published on social media channels, a personal section on the catalogue;
- a paper copy of the XI edition Biennale catalogue (timing to be defined);
- artwork transportation costs covered;
- invitation to the Network days event dedicated to Paper art, architecture and design (29-31 July 2022);;
- in case of performance, accommodation and travel covered (valid only for performers).

Artists must provide support to the organization if participating in European or international exchange programs in order to encourage artist mobility.

The Organization will support artists requesting accommodation and restaurants by referring them to affiliated providers to facilitate their stay in Lucca.

## \*NETWORK DAYS

The Biennale aims to bring together artists who create small, medium or large paper works and to offer them the opportunity to collaborate, discuss, exhibit and share experiences. The goal of the Biennale is to create a Paper Artist database that will be made available to art galleries, collectors and artists.

During the Network Days, the Biennale is pleased to welcome every new artist to the *Paper Art Community*.

## INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, by sending the application form the artist authorizes the Biennale to: exhibit their artwork during the exhibition, events and as part of the communication campaign; use the artwork in any publication that the organizers consider necessary and/or suitable; use the artwork to promote the competition on Internet. Participants guarantee that neither their proposal nor their work violate patents or intellectual property rights belonging to third parties. Should a legal dispute arise in which it is stated the project partially or fully violates patents or other intellectual property rights, the Organizer reserves the right to hold the participant liable for compensation of the damage suffered. The works of the finalists will be the focus of a communication program.

## DATA PROTECTION NOTICE AND ACCEPTANCE

Personal data supplied along with the entry form will be processed by the administrative office of the organizational committee for the sole purpose of analysing and evaluating projects. Such data may be communicated to third parties (suppliers) solely for reasons related to the Biennale. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition.

**Entering the competition implies the full acceptance of its regulations.**

## ANNOUNCEMENT OF RESULTS

All news and communication will be announced via email and on the website: [www.luccabiennale.com](http://www.luccabiennale.com)

## QUESTIONS

Should you have any questions or doubts please contact the Biennale via e-mail: [info@luccabiennale.com](mailto:info@luccabiennale.com) or by phone +39 3497123926.

April 2021



**REGISTRATION FORM**

**NAME** \_\_\_\_\_ **SURNAME** \_\_\_\_\_

**PLACE AND DATE OF BIRTH** \_\_\_\_\_ **NATIONALITY** \_\_\_\_\_

**HOME ADDRESS (Street, City and Province)** \_\_\_\_\_

**TELEPHONE NUMBER** \_\_\_\_\_ **EMAIL** \_\_\_\_\_

**QUALIFICATION / CURRENT STUDIES / PROFESSION** \_\_\_\_\_

Are you represented by a gallery:	<b>yes</b>	<b>no</b>
Are you interested in being represented by the Biennale for sales:	<b>yes</b>	<b>no</b>
Have you already participated in the Biennale:	<b>yes</b>	<b>no</b>
Have you exhibited in fairs, Biennale or similar events:	<b>yes</b>	<b>no</b>
Specify where and in years:		
I am interested in participating in Network Days (NED):	<b>yes</b>	<b>no</b>
I am interested in adhering to Paper Art Community:	<b>yes</b>	<b>no</b>

<b>How did you hear about us:</b>	Facebook	Instagram	Our website	Online magazines
	Newsletter	Magazines	Museums or Galleries	Other

**I HEREBY DECLARE**

I apply to the "Call for artists - Art Indoor" with:  work of art  performance  art video  \_\_\_\_\_

Furthermore by participating in the event I authorize the Organizer to disclose / publish and/or print Web data, photos, videos and anything else related to the event or to any related exhibitions, and specifically in relation to the showcased artwork. I consent to the processing of personal data in compliance with Legislative Decree 196 dated 30/06 / 2003 and declare to have been informed about the purpose of processing said data.

Date \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Spedire FIRMATO via posta elettronica all'indirizzo [registration@luccabiennale.com](mailto:registration@luccabiennale.com)



## FORM A

NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

### PARTICIPATING WITH

Works of Art (max 20)

\*Send a photo of the artworks (jpg/png) with a brief description (pdf).

### TECHNICAL SPECIFICATIONS (if works of art)

**n. 1** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 5** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 9** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 2** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 6** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 10** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 3** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 7** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 4** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

**n. 8** (title) \_\_\_\_\_

Material \_\_\_\_\_

\_\_\_\_\_

Length (cm) \_\_\_\_\_

Width (cm) \_\_\_\_\_

Height (cm) \_\_\_\_\_

Weight (kg) \_\_\_\_\_

CALL FOR ARTIST - INDOOR



## FORM B

NAME \_\_\_\_\_

SURNAME \_\_\_\_\_

### PARTICIPATING WITH

- Performance
- Video art
- Digital Graphics
- Other

\*Send video or similar and brief description in pdf.

### SPECIFY

### CONCEPT

### MATERIAL USED

### DURATION

### OTHER TECHNICAL SPECIFICATIONS

CALL FOR ARTIST - INDOOR