

CALL FOR ARTIST - Outdoor Exhibition

INTRODUCTION

LUBICA - Lucca Biennale Cartasia is the biggest worldwide art event dedicated to Paper as an artistic and architectural means. LuBiCa takes place every two years in Lucca, Tuscany. Founded in 2004, the event is committed to promoting **tradition, culture, sustainability and innovation** in art and design, and next year marks XI edition.

Due to COVID-19, the tenth edition was held in 2021 but in 2022, Lucca Biennale Cartasia will be held as usual in even years.

This Call for Entries invites artists from around the world to express their vision by using **paper and its by-products**. The goal of LuBiCa is to promote dialogue amongst the artists who choose to push their limits by breaking away from their patterns and moulds and to help create new points of view.

PURPOSE

The contest is open to professional and emerging artists. Its goal is to **select works of art** that involve the **use of paper and its by-products** highlighting the original, bold, unique and innovative use of this material. The Biennale will exhibit finalists' works in the main squares of Lucca, Tuscany, during the open event (August-September 2022) and at the end of the event the artworks will continue to be exhibited inside the historical wall ramparts, thus becoming part of the Biennale's permanent collection.

THEME

"The White Page" is the theme of the XI edition.

What does a White Page represent?

On the one hand, a blank page represents the possibility of a different future, of a dream that can come true, of an ambition, a different perspective and the possibility of an alternative to routine. A white page gives you the feeling of being able to draw a new, different, and better world. Endless possibilities. On the other hand, a white piece of paper can represent the anxiety of it all, the negative possibilities, the unexpected implications and a leap into the unknown. The inability to act and the reality of being faced into an inevitable change, from which - despite being afraid, one cannot escape.

A White Page is a bridge between the past and the future, an opportunity for free writing or the anguish of the unknown, the courage of making a choice or the loss of a comfort zone.

ADMISSION REQUIREMENTS

- The primary requirement is the use of paper and its by-products.
- The call is open to all artists over 18.
- It is possible to participate as a single artist or a team of maximum two people.
- Each participant can apply with maximum of 2 workpieces (a form must be submitted for each artwork)
- Submissions must be sent no later than 31 October 2021 (11.59 pm GMT +1)

HOW TO PARTICIPATE

In order to participate every artist must:

- Pay the 20,00€ registration fee via:
 - wire transfer on Banco Popolare bank account 9 Muse srl
iban: **IT69C0503424742000000001881** / Swift: **BAPPIT21S38**
 - Paypal payment to: info@luccabiennale.com
- Email or send:
 - **signed registration form,**
 - **payment receipt,**
 - **additional material that best describes the proposal (phase 1).**

TO registration@luccabiennale.com* or TO **9 Muse srl**, *Via di Tiglio 370 - 55100 Lucca, Italia.*

By and no later than 11:59 pm on 31 October 2021 (GMT +1). The sending date will be checked against delivery.

* Use of WETRANSFER is recommended for attachments over 5 MB (www.wetransfer.com)

PHASE 1: PROJECT SUBMISSION

The competition is structured into 3 PARTS:

PHASE	WHAT TO SUBMIT	DEADLINE
I. PROJECT SUBMISSION	Project concept + Registration form	31 October 2021
II. FINALIST SELECTION	Small scale model + Feasibility evaluation	15 December 2021
III. TECH ANALYSIS	Definitive executive project	10 May 2022

PHASE 1: PROJECT SUBMISSION

Submit your registration form along with your project concept by and no later than 31 October 2021 at 11:59 pm (GMT+1). No restrictions apply regarding the submission format of project ideas (3D model; paper booklet; drawings etc.).

Artists must however follow these requirements:

- maximum volume size: 6x6x6 meters. Larger sculptures will however be taken into consideration;
- Project concept must be linked to the general theme of the Biennale;
- Suggest the sculpture installation site *.

*Our website www.luccabiennale.com lists possible installation sites

A maximum of 60 (sixty) pre-finalists will be announced by **10 November 2021** by email and on the website.

PHASE 2: FINALIST SELECTION

Once selected as semi-finalist, we strongly recommend meeting the technical committee to discuss the proposed project.

Semi-finalists must submit a feasibility study by email or in a printed version, together with a small scale model (minimum 1:20) **that must be delivered by 15 December 2021** to *9 Muse srl, Via di Tiglio 370 - 55100 Lucca, Italia*. The small-scale model must be made out of paper and the minimum scale is 1:20.

The artwork models will not be returned and artists shall bear the costs of delivery. Make sure to mark all your packages: "FOR CULTURAL PURPOSES ONLY"

The feasibility study must include the following details:

- Construction timeline;
- List of materials;
- Cost estimate;
- Construction process.

A minimum of 6 (six) and a maximum of 10 (ten) finalists shall be chosen and announced by 3 January 2022 by email and on the website.

PHASE 3: TECHNICAL ANALYSIS

Finalists must submit their final executive project by **10 May 2022**, following the specifications below. In **July 2022**, the Organizing Committee will host the artists in Lucca while they create their art pieces.

OUR COMMITMENT TO PARTICIPATING ARTISTS Lucca Biennale offers:

- lodging during the construction of the art piece;
- round-trip travel costs;
- an agreement for food expenses;
- a cash prize of € 1000 (one thousand euro) awarded at the end of the event, provided the artist participates in the building and the completion of the art work;
- promotion of the art piece.

Artists must provide support to the organization if participating in European or international exchange programs in order to encourage artist mobility.

OUR COMMITMENT TO THE ARTWORK CREATION PROCESS:

- Assistance of the Technical Committee;
- 3 (three) Iveco daily van* trips, one of which for disassembly;
- hardware and wood material for a max. cost of € 400,00 (four hundred)*;
- tools and spare parts for a max. cost of € 200,00 (two hundred)*;
- unlimited supply of paper and cardboard;
- **the possibility to have an exclusive assistant will be at the sole discretion of the organizing committee.**

*Artists should arrange their own means of art transportation if the 3 van trips are insufficient. Should the expenditure limits not be respected, the organization will adjust the cash prize accordingly.

Any material purchased with the contribution of the Biennale must be considered as Biennale property.

The selected finalists will be considered the authors of their own art pieces and must guarantee their presence and collaboration during the art piece creation and installation process.

The organization reserves the right to select the final installation site.

FINAL EXECUTIVE PROJECT

The final executive project, due after meeting the technical committee, must include the following documents:

- technical drawing of the art piece and its suggested location*;
- list of necessary materials for the art piece construction;
- cost estimate;
- construction timeline;
- construction process (required means, way of assembly);
- assurance that the artwork is waterproof ,fireproof, stable, and that it does not pose any danger for people.

TIMELINE

Call for entry deadline	<u>NO LATER THAN</u> 23:59 del 31 October 2021
Announcement of semi-finalists	10 November 2021
Feasibility project and small-scale model deadline	<u>NO LATER THAN</u> 23:59 on 15 December 2021
Announcement of finalists	03 January 2022
Deadline for delivery of the final executive project	10 May 2022
Artist in residence in Lucca (one month)	From 27 June to 30 July 2022
Network Days*	29-31 July 2022
Inauguration of the Biennale XI edition *	31 July 2022
End of the Biennale XI edition *	25 September 2022

* Official dates may vary due to institutional reasons up to 15 days before the inauguration.

COMMITTEE MEMBERS AND PROJECT SELECTION PROCEDURE

The Jury is composed of the President and Vice President of the Biennale, two international sculptors, a representative of the Association of Architects and a Paper industry Representative. The Jury will meet on two occasions:

- by 5 November 2021 to evaluate the project concepts and select Semi-finalists;
- by 20 December 2021, to select Finalists.

On the Inauguration Day, Finalists of the Biennale will receive an award for the technical skill and aesthetic aspects of their artwork.

The Jury reserves the right to deem all submitted proposals unsuitable.

INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, by sending the application form the artist authorizes the Biennale to: exhibit their artwork during the exhibition, events and as part of the communication campaign; use the artwork in any publication that the organizers consider necessary and/or suitable; use the artwork to promote the competition on Internet. Participants guarantee that neither their proposal nor their work violate patents or intellectual property rights belonging to third parties. Should a legal dispute arise in which it is stated the project partially or fully violates patents or other intellectual property rights, the Organizer reserves the right to hold the participant liable for compensation of the damage suffered. The works of the finalists will be the focus of a communication program.

The art pieces are property of The Biennale.

DATA PROTECTION NOTICE AND ACCEPTANCE

Personal data supplied along with the entry form will be processed by the administrative office of the organizational committee for the sole purpose of analyzing and evaluating projects. Such data may be communicated to third parties (suppliers) solely for reasons related to the Biennale. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition.

Entering the competition implies the full acceptance of its regulations.

ANNOUNCEMENT OF RESULTS

All news and communication will be announced via email and on the website: www.luccabiennale.com

QUESTIONS

Should you have any questions or doubts please contact the Biennale via e-mail: info@luccabiennale.com or by phone **+39 3497123926**.

April 2021



REGISTRATION FORM

NAME _____ **SURNAME** _____

PLACE AND DATE OF BIRTH _____ **NATIONALITY** _____

HOME ADDRESS (Street, City and Province) _____

TELEPHONE NUMBER _____ **EMAIL** _____

QUALIFICATION / CURRENT STUDIES / PROFESSION _____

SIMILAR EXPERIENCE _____

PARTICIPATION (please circle) 1 person 2 people

PARTICIPANT _____

SECOND PARTICIPANT _____

How did you hear about us	Facebook	Instagram	Our website	Online magazines
	Newsletter	Magazines	Museums or Galleries	Other

Date _____

SIGNATURE _____

Please submit this SIGNED form via email to the following registration@luccabiennale.com



NAME _____ SURNAME _____

PROJECT DESCRIPTION:

TITLE _____

CONCEPT _____

DESCRIPTION:

LENGTH _____ WIDTH _____ HEIGHT _____

MATERIAL EMPLOYED AND QUANTITY (%) _____

Add page or attachments to help us understand the project better